

June 14, 1915

TWO BIG BATTLES

Some Disapproval of Both Decisions

TEN ROUNDS EACH

All Four Fighters Rough Shoe It From the Tap of the Gong - Bratton is Struck Low

A crowd of about eleven hundred people witnessed two hard fought battles in the Airdome last night. Both were ten round goes and each was declared a draw. Some dissatisfaction. * Clartmond Withers, grade teachers. The first go was between Jack Dempsey and Johnny Sudenberg and the second between Roy Moore and Jack Bratton. Goldfield was well represented at the ringside, about sixty coming over by special train, while there were eight or ten auto loads from the gold camp.

Preliminary by Rounds

Round 1 - Dempsey's mass attacks and Sudenberg's unpreparedness resulted in three floorings and one slip. Evidently Dempsey's ambition to end the battle before his antagonist could recover his defense. Superior height and reach, together with Johnny's crouching position, prevented return of blows. Uppercut to jaw set local man groggy - Jack swings twice to face, missing both, then left jab and right to face. Sudenberg takes count on right to jaw. Again takes count on right to body and right, left and right to jaw. Again downed on two to stomach. Sudenberg misses swing and is fought to ropes. Sudenberg lands to face as gong sounds.

Round 2 - Jack puts left to face and misses right swing. Sudenberg accepts left jab and swings wildly in return. Nearly goes through ropes. Takes right to face and hangs on to avoid further punishment. Dempsey drives to face, repeats. Sudenberg returns left and right to stomach, interchange to head. Sudenberg

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Round 3—Dempsey twice misses swings. Sudenberg gets under them and closes in. Sudenberg is fought in his corner. Two rights to Dempsey's jaw and one to Sudenberg's. Johnny's defense improves. Dempsey to body and Johnny rests on his shoulder. Dempsey uppercuts on ropes.

Round 4—Sudenberg lands to body. Dempsey twice to face. Fight with one arm free. Short jabs freely exchanged, but punches light. Dempsey puts two to belly. They exchange to face. Dempsey very tired. Each neglects openings. Dempsey money still in evidence. Both complain of low blows.

Round 5—Dempsey lands on ribs, misses swing and then gets in right and left to jaw that sends Johnny's head bouncing but he takes punishment well and ducks cleverly. Sudenberg puts three light ones to jaw and tries for a sleeping powder, missing by a hair's breadth, then takes one on jaw, one to body and right and left to head.

Round 6—Three to Johnny's head. Sudenberg misses uppercut. To Sudenberg's head and body. Johnny solely on defensive. He regains his strength by holding on and taking short punches in the kidneys. Sudenberg after breakaway gets in two telling blows to neck and body, receiving one on jaw.

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Round 7 - Johnny lands heavy over heart, jabs exchanged. Sudenberg accepts on jaw, face and body. Sudenberg again wrestles. Swings exchanged, both missing.

Round 8 - Two rights are landed on Sudenberg's jaw, both are returned with interest. Sudenberg lands heavily on Dempsey's digestive apparatus. Dempsey works right like a sledgehammer and Johnny gets quite groggy. Heavy smash to Sudenberg's jaw.

Round 9 - Dempsey misses twice, then uppercuts twice. Punch lands on Dempsey's belly. Dempsey overreaches and lands on Sudenberg's face with his arm. Right to Sudenberg's heart, interchange to jaw. Sudenberg attacks wildly and runs into left. Both uppercut and cling. Pandemonium at end of round. Sudenberg senses that he has been saving himself for the finish.

Round 10 - To Sudenberg's face Dempsey puts right and left to head. Sudenberg lands full arm to Dempsey's face and uppercuts to jaw. Sudenberg to jaw and gets one on face. They infight and jab but without steam, each lacking strength to break away and land knockout.

Referee Minnick holds up right arms of both. Decision greeted with cheers and protests, some observers claiming that of the ten rounds eight were Dempsey's and one was drawn, but the referee based his decision on Sudenberg's recovery of strength and his taking the offensive so strongly in the tenth.

The Main Event

Herbert White of Stockton challenged at 133 to 135 pounds. Jack Smith of San Diego accepted. The crowd loudly acclaimed Roy Moore and Jack Bratton as they entered the ring. They fought without bandages. Moore worked so fast from the start that his blows could scarcely be seen,

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Round 1 - To Bratton's head, Bratton to stomach, to Jack's head and face again. Tattoo played by each on ribs. A very clear draw. Moore fought purposely with back to ropes.

Round 2 - Bratton to ribs, taking return to stomach. Moore instantly covered up after each lead. Crowd called to Jack to use both gloves, as his work thus far was all with the right, the left being in face defense. They waltzed giddily, requiring frequent breaking. Hard one to Moore's stomach, equally hard to Bratton's jaw. To Moore's ribs, to Bratton's stomach.

Round 3 - Jack misses swing, then lands five to kidneys. Bratton miscalculates and hits to shoulder. Moore retaliates with two to stomach, then they interchange at arm length. Moore ducks swing and slips. This is clearly Bratton's round.

Round 4 - Tonopah boy swings wildly. Moore right to chest and repeats. Furious interchange. Bratton goes to the canvas and writhes. He has received blow on pelvic bone, denting cup and causing the groin to puff up and the hip to redden. Officers leap into the ring and force back the crowd. Dr. Masterson makes examination. Bratton says he wants to win the fight but not on the foul. He quickly recovers and the battle continues with the time taken out. The crowd is divided in opinion as to the foul and creates such tumult that the gong cannot be heard, a thousand people cheering and groaning at the top of their lungs. Moore three to

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Round 5 - Moore three to kidneys and to Bratton's face. Moore gets another on bogle and the claret flows freely. Evens up by putting Bratton's left eye shut. Another ragtime waltz, with referee chasing them about the ring to force a break. A heavy one to Moore's jaw, response to face. They interchange rights to body, Bratton to kidneys. This round even.

Round 6 - Bratton gets three to belly and kidneys, going to canvas. Bratton covers up carefully but takes two more to stomach and ribs. Bratton then forces fighting and lands heavily on jaw. Again lands on stomach, but Moore retaliates with an uppercut.

Round 7 - This was almost an exact repetition of the sixth round with Bratton on the aggressive the greater part of the time, although taking an uppercut, two body blows and one to the jaw.

Round 8 - Moore registers three sharp jabs. . . . was considerably in Moore's favor.

Round 9 - Moore's left to stomach Moore to kidneys. Moore uppercuts. Bratton misses two swings, but peppers with short arm jolts. Moore straight to stomach and two to head. Moore's round.

Round 10 - Both rally for the final round. Bratton concentrates for a knockout but his antagonist leaves no opening. Head work by both pleases the crowd. Bratton gets in a swing which is merely a glancing blow. Moore charges and both go through ropes, pushed back by ringsiders. Fighters grow tired and swing blindly and with little steam. Moore uppercuts. The jolt revives Bratton and he lands twice to face, then to Bratton's jaw. Bratton lands to jaw after gong sounds, but possibly could not hear it for the tumult that prevailed. This is Bratton's round. Referee declared fight a draw.

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The Referee's Statement

(By J. H. Minnick)

The events at the Airdome last night were fast and hard as predicted, but somewhat surprising in the Sudenberg-Dempsey fight there was much of the unexpected. Dempsey spent himself in five rounds, receiving much grandstand applause, but Sudenberg recuperated so rapidly and in the sixth to the finish grew stronger. In the ninth Dempsey suffered a hard right to the stomach and weakened from there on, and if the limit would have permitted, he could not have endured the punishment three rounds more.

From the time of the seventh Dempsey lost ground rapidly and was a very sick man. Sudenberg found it necessary to push him away in order to break, and carried the fight from there on. In the tenth round Sudenberg again landed a terrific punch to the stomach just above the belt, which put Dempsey to his knees, and in such a condition that it was an effort for him to maintain his balance till the final toll of the gong.

The gameness of the Bratton-Moore fight was not surprising, but the final result was just what was desired. Each of the boys fought as though he was protecting his life.

In the fourth round Bratton received a wicked punch at the belt line, and just at the point of the hip bone. This was somewhat on the foul order, but did not do damage enough to justify me in stopping the fight. Bratton wished to have a clean decision and continued for two rounds. Later Moore delivered another blow to the same spot which weakened Bratton very perceptibly and it was here that I threatened Moore for his foul tactics, after repeatedly giving him warning. The apparent shade that Moore had in his favor was only gained in this way.

Bratton continued gamely but in pain, and had recuperated enough by the tenth round that he again appeared in a strong, determined manner.

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Bratton continued gamely but in pain, and had recuperated enough by the tenth round that he again appeared in a strong, determined manner and had Moore at his mercy when the gong sounded the end of the battle.