

**RECORD GROUP: HANK KAPLAN BOXING ARCHIVES**

**SUB-GROUP VI: BOXING PUBLICATIONS**

**SERIES 9: NEWSLETTERS AND PROGRAMS**

**SUB-SERIES A:** Billy Stevens' *Bang*

**SUB-SERIES B:** Maurie Waxman's *Fight Facts*

**SUB-SERIES C:** Eddie Borden's *Weekly Boxing World*

**SUB-SERIES D:** James J. Jeffries' *Barn News*

**SUB-SERIES E:** Jimmy Amann's *Boxing Letter*

**SUB-SERIES F:** Dave Hartoon's *In The Corners*

**SUB-SERIES G:** Lou Thomas' *National Boxing News*

**SUB-SERIES H:** Joe Capp's *California Boxing News*

**SUB-SERIES I:** J.S. Amand's *New England Boxing Newsgram*

**SUB-SERIES J:** Jimmy Johnston's *Fistic Flashes*

**SUB-SERIES K:** Steve Tannenbaum's *Boxing Confidential*

**SUB-SERIES L:** Pete Susens' *Midwest Boxing News*

**SUB-SERIES M:** Bruce Siebol's *Boxing Review*

**SUB-SERIES N:** Booker Griffin's *Punchlines and Leather 'N Lace*

**SUB-SERIES O:** Don White's *Carolina Boxing News*

**SUB-SERIES P:** John S. Meade's *Inside Boxing*

**SUB-SERIES Q:** Bill Miley's *American Boxing News*

**SUB-SERIES R:** Jeffrey Kaufman's *The Boxing Analyst*

**SUB-SERIES S:** Chuck Covello's *Pugilist and Ringsider*

**SUB-SERIES T:** Raymond Rutter's *First Round Boxing News*

**SUB-SERIES U:** Ron Warren's *Unanimous Decision*

**SUB-SERIES V:** Bill Mahoney's *Uppercut*

**SUB-SERIES W:** Ronald Marshall's *Fistic Fever*

**SUB-SERIES X:** Huey Counts' *Punch Line*

**SUB-SERIES Y:** Mike C. DeLisa's *America Online Boxing Newsletter*

**SUB-SERIES Z:** Joe Y. Koizumi's *The Orient Boxing Monthly*

## SERIES STATEMENT

### **Series 9: Newsletters and Programs. 1931-1998, bulk 1960s-1080s. 10 Boxes 5 cu. ft. Arrangement varied**

Publications in series 9, titled Newsletters and Programs, comprise a very unique type of printed material pertaining to the sport of boxing. The most diverse series in the subgroup IV, consisting of 26 different sub-series, Newsletters and Programs is contained within ten archival boxes, the date span of which reaches almost seventy years. However, while the largest sub-series ranges 6 archival boxes, many others consist of no more than a few issues each. Most of the issues in the series range from fine to like new conditions; however because of their rarity, items ought to be handled with outmost care.

In general the series is arranged chronologically, with very few exceptions. The exceptions include those publications which were established in the immediate dissolution of publications that preceded them (sub-series G and F), or when the editors have been established to have had a relationship regarding their individual publications (sub-series A, B, and C), or even when the contents of one sub-series was larger than another and its physical placement was preferred to its chronological order (sub-series Z).

Whatever the arrangement, the contents of series 9 include the types of publications which are not always considered “professional” or “authoritative,” but rather commonly referred to as fanzines, or more precisely, as “Flash” Gordon called them, the “home made” boxing publications. The professionalism and authority of a publication, at least those pertaining to boxing, depends on two things: appearance and circulation, both of which improve as time goes by. *The Ring* and *Boxing Digest* are the two professional looking publications with the highest circulation of any boxing magazines in United States today.

By default, a newsletter is not meant to have high circulation and a glossy cover, and yet a number of them in the current series were established by sportswriters who at one time or another were contributors to either *The Ring* or *Boxing Digest* (Amann, Borden, Hartoon, Koizumi). There are also newsletters which were published by a former professional boxer (Jeffries), an amateur boxer (Miley), promoters and managers (Koizumi, Susens, Thomas, White), and actual fans of boxing (Meade, Mahoney). Some newsletters reported local events, others events from around the world, but most of them were created by professionals and had just as much authority as the big name magazines.

Another distinction of the current series is in the various printing processes used. A number of publications within the current series were printed using stencil method and duplicated on mimeograph, a technological advancement which allowed for single individuals to publish from their own homes. There is also evidence of early computer technology used in printing the newsletters in series 9.

Below is a detailed description of each sub-series. Some sub-series do not have sufficient number of issues to allow for a construction of their history. Those with longer descriptions were written with the help of their editors and members of International Boxing Research Organization.

### **Sub-series A: Billy Stevens' *Bang*. 1931-1938. 4 folders in Box 1.**

Sub-series A consists of four folders, which collectively contain 28 issues of the publication. The first issue within the sub-series dates from October 1931 and the last issue is dated February 18, 1938. All issues are in good condition, but only some are complete; some issues have no covers, and several others have only few pages, marked in container list as "op" which stands for "only pages".

*Bang* was established in Chicago sometimes in 1930 by Billy Stevens and Eddie Borden. It ran for at least two years before "the depression days...forced to suspend publication," wrote Stevens in the January 16, 1937 editorial. On September 19, 1936, Eddie Borden revived the paper in New York with a fresh look, new mission, and a subtitle.

Under Borden, *Bang* had shorter and narrower format, perhaps to keep up with the paper shortage, and it was known as "Boxing's Weekly Wallop." The new mission statement read: *BANG Weekly was conceived for the purpose of having a trade paper devoted to Boxing. It is not interested in fighters, managers or promoters. Its aim is to keep the game clean. It stands for clean sportsmanship and fair play to any individual, no matter how small.*

Borden, who also wrote for *The Ring* and edited the *1937 Everlast Record Book*, "had two qualities more important in sports writing than style—honesty and the courage of his convictions" (January 16, 1937). It is his honesty that forced him to cease publication of *Bang* after 17 issues (from September 19, 1936 to January 9, 1937).

Stevens, editor of *1935 Everlast Boxing Record* (see series record books) and columnist for *Ringside Reporter* (see series Early 20<sup>th</sup> Century), became the editor of *Bang* after Borden left. He wrote that even with the change of editors the policy will stay the same: *The "BANG" will continue as a trade publication for the promoters, managers, newspaper men, boxing commissions, and all other branches of the sport.* Whether he truly kept the same policy as Borden is not known, but what is clear is that Stevens too lasted only a year.

In 1938, Maurie Waxman became the new editor of *Bang*. The current sub-series ends with three issues from 1938, all of which show Waxman as the editor. It is not known how long Waxman's tenure lasted with *Bang*, but in 1945, he established *Fight Facts*, a publication very similar to *Bang* (see sub-series *Fight Facts*). In fact, it would not be a stretch to say *Fight Facts* is a renamed *Bang*, simply judging from the following:

The heading above the editorial in each issue of *Bang*, published in New York, had the format of title and subtitle in the center with the phrase "a magazine devoted to the interests of boxing" on the left side and the editor's name and mailing address on the right. This heading format was identical for all three editors (Borden, Stevens, and Waxman), with the only difference being in the address. Borden and Stevens published from Forest Hotel on 224 West 49<sup>th</sup> Street, and Waxman published from 300 West 49<sup>th</sup> Street. When Waxman established *Fight Facts*, it had the same heading; only the phrase read, "a weekly devoted to the interests of boxing."

The contents of both *Bang* and *Fight Facts* included the editorial, featured articles by other prominent sportswriters, results of fights, boxing ratings, and last few pages had a list of active managers and their addresses (directory). Some of the issues of *Bang* have drawings by cartoonists Irwin Hasen and Earl Evans within their pages.

Although all issues of *Bang* are in good condition, because of their rarity, the researcher is asked to handle them with care.

**Sub-series B: Maurie Waxman's *Fight Facts*. 1945 (Mar-Sep). 1 folder in Box 1.**

Morris Waxman was born on September 9, 1903 in the city of Kalisz (Kalisz) Poland. In 1906, his family arrived to New York from London on board of the Steamship *Etruria*; young Waxman was accompanied by his parents and four siblings. Morris was affectionately called Maurie by all in the family and in his professional career as "boxing press agent," and so he adopted the name upon becoming a naturalized citizen in 1942.

Waxman established *Fight Facts* on March 30, 1945, publishing it from his home at 492 Sheffield Avenue in Brooklyn; the present sub-series begins with the first issue. It was a pink 16-page weekly and the first cover had a drawing of Lee Oma by Jay Kay. Thereafter, for eleven issues, various photographs appeared on the covers of *Fight Facts*, two of which included the same photo of Vice President Truman shaking the hand of Tony Janiro.

With the 13<sup>th</sup> issue, Waxman's pamphlet (as he himself called it) became "a semi-monthly knockout," and both 13<sup>th</sup> and 14<sup>th</sup> editions of *Fight Facts* had white covers with drawings of Dick Boyle. Additionally, each issue had an editorial, featured articles by other sportswriters, boxing results, and managers' directory.

The entire sub-series is contained within a single folder, being comprised of sixteen issues in total. The last issue in the sub-series is number 19 of Volume 1, dated September 21, 1945. Issues 17 and 18 of August 24 and September 7, 1945, respectively, are not available in Hank Kaplan Boxing Archive, but can be accessed from The Papers of Jack Barrett (accession 2008-015).

Although all issues of *Fight Facts* are in good condition, because of their rarity, the researcher is asked to handle them with care.

**Sub-series C: Eddie Borden's *Weekly Boxing World*. 1957-1961. 3 folders in Box 1.**

The first issue of *Weekly Boxing World*, dated April 22, 1957, opened with Borden's editorial: "Back in 1936 I was responsible for a little boxing weekly called BANG." He continued with the description of the state of boxing at the time, saying how "There were more fight managers in existence and boxing thrived considerable more than the present day." The reader, who knows about Borden's tenure with *Bang*, may gather from his editorial in *Weekly Boxing World* of the reason he ceased to be the editor of that weekly 21 years ago. It might have been for the monopoly of Mike Jacobs, whose "harmful" dealings were criticized by Borden in his 17 issues of *Bang*.

"Jacobs has passed on and the methods are practically the same, but the name has changed. Today it is Jim Norris." Having picked a new target, Borden showed that even after all these years his principles regarding the sport of boxing had not changed. Borden's new weekly was reminiscent of his old *Bang*, "devoted to the best interests of boxing." He published it, interestingly, from Forrest Hotel on 224 West 49<sup>th</sup> Street in New York City, NY.

*Weekly Boxing World* had "eddie borden's TV fight selections," which included ratings, results, records, and predictions. He also had articles under "Ring Gossip" and a list of subscribers to his weekly, such as "Jack Dempsey, who is all over the place [and] Barney Ross, another peregrinator." Each issue would have a photograph (or four) of featured boxer(s) on the cover, and instead of a list of "Managers' Directory," Borden would advertise only few, the worthy, managers within the pages of his *Weekly Boxing World*.

Borden's publication was marked by Volume numbers, which crossed a calendar year. The first volume spreads from April 22, 1957 to April 14, 1958, totaling 52 numbers. The current sub-series consists of three folders, the items within which include some issues from Volume 1, and a single edition from 1961.

There is also a bound edition of *Weekly Boxing World* which can be located on the shelf (GV1115. W44x); the bound edition includes all issues between Volume 1 No. 4 and Volume 2 No. 14 (May 13, 1957—July 21, 1958). Additionally, the latest copy of *Weekly Boxing World* can be found within The Papers of Jack Barrett (accession 2008-015) dated February 18, 1961, Volume 1 No. 16.

The issues of *Weekly Boxing World* from February 1961 are marked Volume 1. This is not a typographical error, but rather a renewal of volume due to the change of publisher. Eddie Borden was still the editor in 1961, but the responsibility of publishing *Weekly Boxing World* was now in the hands of Willie Cohen. It is not known how long the publication of Borden's weekly lasted.

Although all issues of *Weekly Boxing World* are in good condition, because of their rarity, the researcher is asked to handle them with care.

#### **Sub-series D: James J. Jeffries' *The Barn News*. 1943 (Jan-Sep). 1 folder in Box 1.**

The entire sub-series D is contained within a single folder, comprising twenty issues of what is both a program and a newsletter. A unique series of publications, *The Barn News* stands out not only because of its rarity but also because of its publisher.

James Jackson Jeffries, the heavyweight who was known as the "Great White Hope," fought his last boxing match one hundred years ago against Jack Johnson, the first African-American heavyweight champion, on July 4, 1910. Six years prior to his defeat by Johnson, Jeffries had bought a plot of land, 107 acres to be exact, in Burbank, California. On this land, Jeffries built a ranch and he "became one of the country's foremost suppliers of thoroughbred bulls" (*A History of Burbank*, 1967).

In the 1920s, having made few bad investments, Jeffries had to declare bankruptcy. In 1931, he had transformed his farm into a boxing camp, and the building which was a barn was made into a gymnasium. It is interesting to note that in boxing lingo, the word "stable" refers to a group of boxers under the same manager/trainer, but in case of Jeffries, it was a barn where his stallions were trained.

Tuesdays and Fridays were training days in "Jeffries Barn," and "Every Thursday Night" there were "Nine Amateur Bouts." With every boxing match held in the barn, a program/newsletter was published containing news from previous week, and the featured bouts of the night. It was titled *The Barn News*, and it cost 10 cents a copy.

Although *The Barn News* was published from as early as 1931 and as late as 1947, the current sub-series contains issues from 1943 only. All issues are part of Volume 11, and range from number 1 to 34 (with gaps but some issues have duplicates). The format of the issues are small and only 4 pages long, an indication of the times during which they were published. Although there is no way of knowing how *The Barn News* looked before the start of the World War II, the fact that the establishment of the barn corresponded with the Great Depression, it is safe to say that the publication was not much different in the early years.

**Sub-series E: Jimmy Amann's *Boxing Letter*. 1959-1982. 6 boxes, 3 cu. ft.**

Sub-series E is contained within five archival boxes, making it the largest of its kind in the present series. It starts with the 606<sup>th</sup> issue (dated November 30, 1959) of *Weekly Boxing Letter*, a title retained until 1963 whence it was shortened to simply *Boxing Letter*. Born October 18, 1910 in Ohio, James J. Amann published his *Letter* from his home in Cincinnati every Monday (with very few exceptions) since 1948 until December 13, 1982 (the last issue within the sub-series). Amann's publication can be rightfully called the first and the longest running boxing fanzine.

As it was a one man publication, below the title "Jimmie Amann, Editor" appears on the cover of each issue. Each publication is from 4 to 6 pages long, carefully created using a typewriter and a stencil, and reproduced using a mimeograph. The title was chosen on purpose by Amann, as he would begin each issue with "Dear Sir" and end with "Yours very truly, Jimmie Amann," making the publication a true letter.

Before the founding of *Boxing Letter*, Amann was Ohio reported for *The Ring*. It isn't known when he actually stopped reporting for "the bible of boxing," but when he began his own publication he was well acquainted with many writers, trainers, promoters, and other boxing personalities. The contents and the scope of Amann's publication are of the most authoritative source, as his articles would start: John L. McCafferty says..., Michigan News by Dave Hartoon..., On the Fistic Scene with Ben Greene..., Ringside with Sailor Don Sauer..., Italy's Umberto Branchini says..., England's Eric Armit comments..., and so on.

In addition to his weekly *Boxing Letter*, Amann produced a book of classifieds on annual basis, calling it *Boxing Guide*. Every January, Amann's *Guide* would include active promoters and managers from all over the nation as well as from Brazil, Denmark, Haiti, Japan, Luxembourg, Philippines, Spain, Turkey, and many other countries around the world. The present sub-series includes nine issues of *Boxing Guide* (see container list of specific dates).

One of the unique items in the sub-series includes a letter from Hilda Amann (Mrs. Jim Amann) sent to all the subscribers of her husband's publications. The letter is dated December 14, 1982, and in it, Mrs. Amann wrote of her husband's illness which has affected the publication of "the Letter." "Next to his family," she wrote, "Jim's greatest love is the game of boxing and the many friends he has made through the sport." Mrs. Amann asked the subscribers to be patient and "Please say a prayer for his recovery." A month later, on January 24, 1983, James J. Amann Sr. passed away.

All the issues of *Boxing Letter* and *Boxing Guide* are in good condition. Only the year 1972 is complete, while 1977 to 1981 come very near completeness missing only few items each. There is only a single issue for 1974, and all the rest of years are only sparsely complete.

**Sub-series F: Dave Hartoon's *In The Corners*. 1983-1987. 5 folders in Box 6.**

Less than five months after James Amann's death in Ohio, Dave Hartoon, Michigan correspondent for *The Ring*, established a publication of his own. Titled *In The Corners*, the first issue came out on June 4, 1983, and its editorial began: "For many years a publication similar to this was put out regularly, week in and week out, it was called the *Boxing Letter*." Hartoon wrote of Amann's "painstaking work" and "money losing situation" all of which was "for the love of the sport."

“I had to ponder many hours,” Dave continued, “before I could work up the courage to put this publication together and I only hope to do half as much justice to the sport that he did.” Hartoon finished his first editorial with a dedication of his publication “now and in the future, to the memory of James Amann Sr. who left us earlier this year.” The subtitle of *In The Corners* was “the weekly boxing letter.”

Unfortunately, the present sub-series consists of only few folders, the contents of which range from 1983 to 1987. None of the years have a complete run of Hartoon’s newsletter, but they are in good condition. The formatting is very similar to Amann’s *Letter*, with the exception of better technology to produce the publication.

Alas, there is very little known about Dave Hartoon and his publication, and the present sub-series does not allow for a complete story to be written about either. What is known for a fact is that Hartoon used to write for *The Ring* while writing a column with Bill Chrisman in *Sports News* of Grand Rapids, Michigan.

**Sub-series G: Lou Thomas’ *National Boxing News*. 1961-1962. 1 folder in Box 6.**

There are only seven issues of *National Boxing News* in the entire sub-series G. Most of the publications are in good conditions, none are in brittle state, and one issue has a bottom part of the cover cut out.

Lou Thomas, founder of the National Boxing Club, was a boxing promoter in San Francisco. Kezar Pavilion was the main location for Thomas’ boxing matches during the 1960s. He was also the publisher of *National Boxing News*, which he gave out free of charge to the attendants of every Kezar fight program.

Thomas advertised many local entertainment venues in his publication, which allowed for the free distribution of the magazine. He called it a magazine because there was local boxing gossip as well as some articles on past fighters, active boxers’ profiles and their photographs within the pages of *National Boxing News*. However, there was a fight card and a score card in Thomas’ publication, which made it not unlike Jeffries’ *Barn News*.

*National Boxing News* was established on October 1960 and was published every two weeks on Mondays, but the earliest issue in the sub-series is number 19 of Volume I, dated July 10, 1961. A 16-page publication, the title on the cover was printed in white letters on a green background with two drawn images of boxers on both side of the title. It was published from 472 Ellis Street in San Francisco, and few blocks from the publishing house, on 248 Hyde Street, patrons could also purchase tickets to the Kezar shows. The last issue within the present sub-series, marked Vol. II No. 10, is dated May 4, 1962, but it is believed that Thomas continued publishing his magazine/program until 1965 (see next sub-series).

**Sub-series H: Joe Capp’s *California Boxing News*. 1965-1967. 2 folders in Box 6.**

Publications within sub-series H are contained within two folders, totaling seventeen in number of issues. All issues are in good to like new condition.

*California Boxing News* was established on February 3, 1965; it was published by Joe Capp from 472 Ellis Street in San Francisco. It is a mere conjecture, but one based on several similarities between Joe Capp’s publication and the one published by Lou Thomas, that *California Boxing News* is a successor publication to *National Boxing News*. Not only was Capp’s publication printed in the same location as Thomas’ but the

two actually look alike, the only difference being in words “California” and “National” in their titles.

The first cover of *California Boxing News* had the title printed in white on red background; afterward, all issues had white on green title with lettering very much like *National Boxing News*. Additionally, the contents of Capp’s publication is identical to that published by Thomas, with advertisements for local restaurants, night clubs, and other entertainment venues, as well as a fight card for Kezar Pavilion bouts.

It would seem that the National Boxing Club, established by Lou Thomas, had expanded out of Kezar Pavilion and held additional fights in Oakland’s Civic Auditorium. It is thus perceived that Thomas, who was a promoter, had hired Joe Capp to publish the magazine/program, so he could concentrate more on the fights he held in Kezar Pavilion and Civic Auditorium.

Starting with 1966 issues, *California Boxing News* was no longer marked by Volume numbers; only month and year date appeared on the covers. Sub-series H ends with October 1967 issue of *California Boxing News*, and it is not known when the publication ceased to be published.

**Sub-series I: J. S. Amand’s *New England Boxing Newsgram*. 1969-1971. 3 folders in Box 7.**

Sub-series I consists of 3 folders, which contain newsletters dating from 1969 to 1971. All the items within this sub-series are in good condition, unless noted otherwise. The runs are not complete, with 1970 having more issues than 1969 and 1971 combined. It was published weekly by the New England Sports Enterprises, with monthly world ratings in the centerfold; *Newsgram* was 8 pages long, and had the NESE scorecard printed on the back cover. The editor of *Newsgram* was Gerald (Jerry) Saint Amand, owner of NESE, Maine correspondent to *The Ring* and contributor to *Boxing Illustrated*, and the publisher of *1968 New England Boxing Yearbook* (see Series Record Books).

Below is a history of the newsletter as told by Jerry himself:

*New England Boxing Newsgram* “was published in conjunction with promoter Sam Silverman’s boxing cards...[which were given to attendants of a boxing match]...held mostly at the Portland Expo from 1967 to 1971 with special editions for larger Boston Garden shows.

“Subway Sam” Silverman was one of the most famous boxing promoters in the country due to his refusal to go along with Jim Norris and the International Boxing Club, which controlled most of boxing in the 50’s and early 60’s. He started weekly shows in Portland, Maine on Thursday nights when he hit a dry spell in Massachusetts. A great local rivalry soon developed between light heavyweights “Pistol Pete” Riccitelli and Irish Jimmy McDermott and they had a long running series of sold out shows in the Exposition Building on Congress Street.

Sam needed someone to promote the shows and provide background information to the public, and I started the weekly “New England Boxing Newsgram” to fill that void. The program was sold at every fight card and was soon being mailed to fight fans throughout New England and the East Coast.



**Sub-series J: Jimmy Johnston's *Fistic Flashes*. 1973-1980. 1 folder in Box 7.**

Seven issues of *Fistic Flashes* make up the entirety of sub-series J. Some issues have duplicates, where indicated, and all are in good condition. The first issue, with which the sub-series begins, is marked First Edition and dated December 1973. Next two issues in the sub-series are marked Fourth and Fifth Editions and dated March/April and May/June 1974, respectively. This indicates that the newsletter was published on monthly basis for the first 3 months, and then turned into a bi-monthly publication, but the phrase "monthly boxing news" was always printed below the title (at least on the editions in the present sub-series).

The last issue in the sub-series is dated Fall 1980, perhaps indicating the quarterly publication, but in truth there are not enough issues to make a concrete statement about the history of this little publication. All issues have Jimmy Johnston as the editor-in-chief, who published *Fistic Flashes* from Vancouver in British Columbia, Canada. All copies of the publication are in good condition.

**Sub-series K: Steve Tannenbaum's *Boxing Confidential*. 1978. 1 folder in Box 7.**

Only a single edition of *Boxing Confidential* makes up the sub-series K. It is dated November 1, 1978, Vol. 2 No. 25. The subscription ad reads "26 issues \$24.00 per year," which implies a bi-weekly publication. One could count back and determine the date of establishment to January 1977, considering there were no delays in printing the newsletter. The 4-page newsletter was published by Steve Tannenbaum from Hewlett, New York. It is not known how long the publication lasted.

**Sub-series L: Pete Susens' *Midwest Boxing News*. 1978-1979. 1 folder in Box 7.**

There are only 3 issues of Pete Susens' newsletter in the current sub-series. Titled *Midwest Boxing News*, the newsletter was published from Minneapolis, Minnesota and had no date or volume number on the cover. Each newsletter was marked with "Issue #" and the only way to date the issues is to identify the events described in the newsletter. Alas, the 3 issues in the sub-series do not give sufficient information to construct the history of the publication.

Pete Susens was a promoter in the late 1970s, possibly a boxer in early 1980s, and is currently a referee, and possibly still promotes fights; he is a member of International Boxing Research Organization.

**Sub-series M: Bruce Siebol's *Boxing Review*. 1979-1987. 6 folders in Box 7.**

Current sub-series begins with the fifth issue of Volume 3 of *Boxing Review*. Bruce Siebol published his newsletter from home in Sunnyside, Washington. He established *Boxing Review* in mid 1970s, and published it on monthly basis. Siebol also turned to promoting after a decade of publishing, but "owing to Bruce losing his shirt" he returned to his *Review* (1986 *East Coast Boxing Yearbook* by Flash Gordon, see Series Record Books).

*Boxing Review* covered Pacific Northwest USA and Western Canadian fight scene. Last issue in the sub-series is marked Volume 11 No. 4, dated circa 1987, but it is not known when exactly Siebol stopped his publication. All issues are in their original format, pages ranging from 6 to 12, stapled on top left corner, without month or year date on the cover.

**Sub-Series N: B. Griffin's *Punchlines* and *Leather 'N Lace*. 1979-1984. 6 folders in Box 8.**

Booker Griffin published two newsletters from Los Angeles, California in late 1970s and early 1980s; one was *Punchlines* and the other *Leather 'N Lace*. The newsletters were in 2 to 4 page typed format, stapled together on the left top corner, with the cover looking more like a stationery than anything else. None of Griffin's publications had dates on the covers, and the only method of recording was Volume and Issue number.

The first issue of *Punchlines*, marked Volume 1 No. 1, with which the current sub-series begins, debuted sometime after April 6 and before May 25 of 1979. Few months later, sometime between July 2 and 13, 1979, the premiere issue of *Leather 'N Lace* was published. The newsletter began: "Like its companion publication PUNCHLINES, it is a boxing publication geared to the news media...[and]...Whereas PUNCHLINES has lots of company as there are numerous newsletters dealing with male boxing, LEATHER 'N LACE is tilling exclusive territory."

The format of the *Leather 'N Lace* was identical to its "companion publication," with the exception of pink paper instead of white and the blue title background on the cover, as opposed to red. Additionally, Griffin's first publication was a "weekly boxing exclusive," while his second newsletter was published every month.

As the year 1980 neared, the difficulties of publishing two newsletters were evident. Griffin began his Volume 2 with: "PUNCHLINES NOW TWICE MONTHLY...LEATHER 'N LACE STILL MONTHLY." In reality, even *Punchlines* became a monthly publication as evident by "1980 WRAPUP ISSUE," which was marked Volume 2 No. 12, 13; the last sentence of this issue read, "LEATHER 'N LACE, our newsletter on female boxing will not be continued. Not enough news."

Last issue in the sub-series is marked Volume 4 No. 4. Whether Booker Griffin published his *Punchlines* beyond Volume 4 is not known, but there were two events in Griffin's life that may have caused his publication to discontinue.

First event which may have ruined Griffin's reputation was his defense of Harold J. Smith. Third article in the first issue of *Punchlines* announced the formation of Muhammad Ali Professional Sports (MAPS). Promoter Harold J. Smith was the founder of MAPS, which had no actual contract with Muhammad Ali except the permission to use his name. In 1981, Smith was steeped in a scandal wherein he was accused of having embezzled \$21 million from Wells Fargo investing company. There was a lawsuit filed by Wells Fargo against the founder of MAPS. Whatever the results of that suit may have been, Booker Griffin defended Harold J. Smith in his newsletter. Even if Smith was found not guilty, it seems the MAPS scandal inadvertently tarnished Muhammad Ali's reputation, which may have caused his fans, if any read *Punchlines*, to unsubscribe from Griffin's newsletter.

The second event, which is perhaps more likely cause of discontinuation of *Punchlines*, was announcement by Booker Griffin, in Volume 4 No. 2 issue, "I am in the process of acquiring my promoter[']s license in California." Griffin already had a location for "announcing ballroom boxing" which would have "Strictly Vegas-Atlantic City approach." If Griffin's plan "to run 8-12 shows per year" came true, he would hardly have time to continue the publication of *Punchlines*.

**Sub-series O: Don White's *Carolina Boxing News*. 1981-1985. 5 folders in Box 8.**

Native of Spartanburg, South Carolina, Don White had roofing and siding business. Known locally as "Carolina Boxing Man," somehow White also found time to be a boxing promoter, trainer, and manager. He began publishing his *Carolina Boxing News* in 1981, a newsletter which worked in conjunction with White's *Carolina Boxing Promotions*. He was also the owner of Don White's Gym. He would train his fighters in his gym, promote their fights all over "The Carolinas," and then write about it all in his newsletter.

The first issue in the present sub-series is dated June 1981 and marked Vol. 1 No. 4. White's newsletter was a monthly publication, so it would be safe to assume (if there were no delays in publication), he established *Carolina Boxing News* on or about March 1981. The format of the newsletter varied, perhaps depending on the amount of news and the number of subscription, and the number of pages could range from 4 to 10.

Lee Oxenrider, who worked with Don White in his roofing business, was co-founder of *Carolina Boxing News*. In his June 1982 editorial, White wrote how difficult it had become to publish the newsletter once Oxenrider "left in January to be the editor of the Boil-Springs Weekly and to help manage 5 other weeklys." Oxenrider's leave had a definite impact on the publication of *Carolina Boxing News*, as is evident from the gap between issues 8 and 9 in Volume 2.

The eighth issue of the newsletter in Volume 2 was dated November-December-January 1982, and the next issue, Vol. 2 No. 9, was dated July 1983. Another reason for the delay in publication of the newsletter could have been that in 1983 Don White had at least 25 fighters to manage and train. His stable of "crowd pleasing warriors" included such boxers as Roberto Mullins, Danny "Smiley" Sutton, and Sandman Parker.

It is not known if the publication of *Carolina Boxing News* continued beyond the July 1983 edition, which is last issue in the current sub-series. It is possible White did not have time for his newsletter anymore, for as the posters/press releases show he was promoting fights as late as August 24, 1985.

The five folders, which make up sub-series Don White's, contain issues of *Carolina Boxing News* from 1981 to 1983, press releases and posters of fight events, and various newspaper clippings and boxers' records. All issues of White's newsletter are in good condition.

**Sub-series P: John S. Meade's *Inside Boxing Newsletter*. 1981-1983. 3 folders in Box 8**

The present sub-series begins with the first issue of *Inside Boxing Newsletter*, later renamed simply *Inside Boxing*, and ends with August 1983 issue (the newsletter was in publication until June 1984). The founder of *Inside Boxing*, John S. Meade, "was born and raised in Brockton, Massachusetts, birthplace of Rocky Marciano and home to Marvin Hagler." His childhood hero was Muhammad Ali, and because of that Meade would read "every boxing publication."

Wanting "to be a positive voice representing boxing" at the time when the sport was criticized by politicians and scientists (AMA) alike, Meade turned to writing and established his newsletter. "This was before the proliferation of the internet and instant news," he recalled in an email, but one has to turn to the back page of the first issue to understand what Meade meant:

*Please accept my sincere apologies for any misgivings you may have concerning the first issue of my Inside Boxing Newsletter. As I am strictly a low-cost, one-man operation interested in the improvement of boxing, and the educating of the public to a better understanding of what the sport of boxing is all about in the 1980's. The next issue of Inside Boxing will be published soon, as soon as I learn to type with more than one finger.*

Although he was a one man operation, Meade's writing got the attention of Bert Randolph Sugar, the editor of the *Ring* at the time. He also "worked briefly with Hank in the early 80's...[who] was very generous to a young writer with his time and knowledge. Meade would sell his publication "in front of the old Boston Garden before big fight" as well as "by subscription and newsstand."

He is the author of two books ("Split Decision" and "Nobody's Investment") and currently resides in Florida.

**Sub-series Q: Bill Miley's *American Boxing News*. 1984-1987. 3 folders in Box 8.**

Bill Miley was amateur boxer for two years in Michigan and was a matchmaker; he is member of IBRO. In 1981, Miley began publishing a newsletter, which was initially called *Midwest Boxing News*, renamed to *Mid-American Boxing News* in 1985, and a year later changed to *American Boxing News*. In 1984, Bill Miley began the publication of a record book in conjunction to his newsletter (see Series Record Books).

In the June 1987 editorial of *American Boxing News*, Miley wrote "After almost five years the AMERICAN BOXING NEWS will cease publication...[but]...I WILL CONTINUE TO PUBLISH THE MID AMERICAN RECORD BOOK." And so it was, that Bill Miley published a newsletter, under one or another title, for seven years, and then concentrated on his *Record Book*.

There are three folders in the current sub-series. Each title of Miley's newsletters is contained within those folders; that is not to say that there are no gaps between issues, in fact, there is only one copy of *Midwest Boxing News*. All issues within the sub-series are in good condition.

**Sub-series R: Jeffrey Kaufman's *The Boxing Analyst*. 1982-1983. 1 folder in Box 9.**

*The Boxing Analyst* was established on April 1982 with a "Free Introductory Issue," marked Vol. 1 No. 1, by brothers Jeffrey Kaufman (publisher) and Keith A. Kaufman (editor-in-chief). It was "a national sports newsletter" for the first eight issues, ranging from 6 to 16 pages, printed on a plain paper.

Starting with August 28, 1982 (Vol. 1 No. 9) issue, Kaufman brothers updated *The Boxing Analyst*; it was now "a national sports magazine" with a glossy color cover and 34 pages long. The price, unusual in the publication world, was reduced from \$2.50 to \$2.00, because "Economic woes notwithstanding, our grandfather taught us to accentuate the positive."

Some of the contributors to *The Boxing Analyst* included such boxing experts as Reg Noble, Randy Gordon, and Lew Eskin, all at one point were associated with either *Ring* or *Boxing Illustrated*. The sub-series ends with an interim newsletter, free of charge, dating February 28, 1983; the magazine was undergoing another technological upgrade to "produce our magazine rapidly enough to allow for the reporting of the conditions of the featured fighters in their training camps just prior to the bouts."

Although technological upgrades are an indication of a success of publication, it is yet to be established if *The Boxing Analyst* is still in print, or if it went out of business, when it did so. All items are in good condition.

**Sub-series S: Chuck Covello's *Pugilist* and *Ringsider*. 1982-1983. 2 folders in Box 9**

There are only 2 issues of each of Chuck Covello's newsletters in the current sub-series. Both newsletters were published from Hallandale, Florida, but the mere 2 issues for each title do not allow for writing of their history. It is possible Covello published both newsletters simultaneously.

However, it is more likely (as the only available issues suggest) that first Covello published *Pugilist*, and then, for whatever reason, he ceased publication of *Pugilist* and established *Ringsider*; it is also possible that Covello just renamed his original *Pugilist* to *Ringsider*. Nothing exists within the current collection, or outside it, to suggest a more complete picture of Chuck Covello's newsletters.

All available issues are in good condition.

**Sub-series T: Raymond Rutter's *First Round Boxing News*. 1984-1986. 1 folder in Box 9**

There are only four issues of Raymond Rutter's newsletter in the current sub-series. Titled *First Round Boxing News*, the publication was established most likely in January 1984 (earliest issue in the sub-series is dated December 1984, Volume 1 No. 12). Rutter himself described the newsletter as "strictly a report on Canadian fight scene" (note in back of Dec 1984 issue). He isn't known to be above the use of vulgar language in his publication, but his style reflected the times when boxing in Canada (and indeed in United States) had outlived its Golden Age.

Raymond Rutter is the 1984 inductee to the Canadian Boxing Hall of Fame, a privilege he earned for having managed 15 boxing champions (1 World, 4 Commonwealth, and 10 Canadian). He was also named the Canadian Manager of the Year in 1988 and 1989. In 1990, Rutter founded a company which has been operating to this day. Called Canada Start Boxing Inc., it is "premier distributor of closed circuit-pay per view professional boxing and Ultimate Fighting Championship events to Canadian commercial locations."

**Sub-series U: Ron Warren's *Unanimous Decision*. 1985-1987. 3 folders in Box 9.**

Sub-series U consists of three folders, the contents of which date from 1985 to 1987. The full title of the publication was *Unanimous Decision: Boxing Monthly Newsletter*. It was "the fastest growing midwest newsletter" covering Illinois, Indiana, Michigan, Minnesota, and Wisconsin. The only mention of Ron Warren as the publisher of *Unanimous Decision* is in Flash Gordon's *1986 East Coast Boxing Yearbook*, wherein Gordon advertises "Ron's improved slicker looking print job...[has]... Some ratings, future fights, and feature articles on their area boxers and fight people." Nowhere in the newsletter itself does Warren's name appear (at least in those issues which are available).

The first issue in the sub-series is dated May 1985; it is a black and white 16-page publication with many photographs and advertisements. Next issue, December 1985, has what Gordon called an "improved slicker looking print job," which refers to a green and glossy cover of the newsletter. Sometimes between May and December 1985, *Unanimous Decision* underwent a change for a better look.

It is not known when the newsletter was established and when it ceased to be published. Since Warren's newsletter was a monthly, the dates on the cover appear in a format of month and year. However, each edition of *Unanimous Decision* has an Issue number; December 1985 is Issue 7029 and January 1986 is Issue 7030. Unfortunately, there is no way of knowing what those "Issue" numbers mean, since to count back 7030 months puts the establishment of the newsletter in March 1400, an impossibility to say the least.

All issues of *Unanimous Decision* are in good condition.

**Sub-series V: Bill Mahoney's *Uppercut*. 1988-1989. 1 folder in Box 9.**

The ten issues of *Uppercut* which make up the entirety of the current sub-series are dated from February 1988 to April 1989. Each issue has a statement: *All Writing, Publishing and Format-William D. Mahoney (Editor). Thanks to John L. Mahoney Sr. as always.* John was probably Bill's brother, and the computer expert in the family, as the editor himself tells in the last issue of 1988, "I am not a computer expert." One has to simply look at the covers of each issue of *Uppercut* to see that the publication was created in the early years of computers, most likely on the first Macintosh, and printed on what looks like a dot matrix printer. No two covers are alike, even the format of the title of publication.

Formatting aside, Bill Mahoney's *Uppercut*, published from his home in Lexington, Massachusetts, included editorial, ratings, and extensive articles on current events in local and world boxing. It is yet to be established when Mahoney began his publication, or when he discontinued it, but his *Uppercut* has been featured in *The Boston Globe* newspaper (Jan & Sep, 1987). All issues of *Uppercut* are in good condition.

**Sub-series W: Ronald Marshall's *Fistic Fever*. 1992-1994. 2 folders in Box 9.**

The March 1992 editorial of *Fistic Fever* reads: "Due out March 1, we're fashionably late, but we're here, and judging by the initial interest we're here to stay." Known as "the boxing memorabilia marketplace," the monthly *Fistic Fever* was established by Ronald Marshall in Springfield, Virginia. Until the end of 1992, which included nine issues, Eric Bottjer was the editor, but starting with January 1993, Marshall became both editor and publisher.

As the sub-title suggested, *Fistic Fever* was a publication for collectors of boxing memorabilia; it was "geared not only to serious collectors, but to those just getting started" as well. The publication was not only a classifieds for dealers and collectors alike, it also had such writers as Jack Fiske (of *SF Chronicler*), Ed Brophy (of IBHOF) and of course, Hank Kaplan himself. Kaplan opened the first issue of *Fistic Fever* with a story of Muhammad Ali.

The current sub-series ends with Volume 2 No. 5 issue of the newsletter, dated circa May 1994. It is possible that the publication lasted beyond 1994, but that fact is yet to be established. Currently, Ronald Marshall is a proprietor of Pugilibri, a boxing book store in San Leandro, California. All issues in the sub-series are in like-new condition.

**Sub-series X: Huey Counts' *Punch Line*. 1994-1995. 1 folder in Box 9.**

Huey Counts wrote a "weekly boxing column for The Examiner newspaper in Independence, Mo" (*Punch Line*, p.2). Additionally, Counts was both publisher and editor of *Punch Line* newsletter, which was "a bi-monthly publication covering the sport

of boxing in the lower Midwest.” It is a 12-page publication, with a number of featured articles, ratings (Mid-American), and photo profile of local boxers. One of the contributors to *Punch Line* was Pete Susens of *Midwest Boxing News* (see sub-series L, above).

The entire sub-series is contained within a single folder, being comprised of only 5 issues, excluding duplicates. The sub-series begins with Vol. 1 Issue 3 of the newsletter, which has a date of Dec. 1994 – Jan. 1995 on its cover, and ends with the issue number seven of Volume 1, with Aug.-Sept. 1995 dates. It is yet to be established when, if at all, the publication of Counts’ *Punch Line* discontinued. All issues are in good condition.

**Sub-series Y: Mike C. DeLisa’s *America Online Boxing Newsletter*. 1995-1998.  
1 folder in Box 9**

Sub-series Y consists of a single folder, the contents of which include seven issues of *America Online Boxing Newsletter*, clippings of July 1998 issue of *Cyber Boxing Zone Journal*, and two letters addressed to Hank Kaplan.

Mike C. DeLisa, who wrote “Cinderella Man: The James J. Braddock Story” in 2005, was also the founder of *America Online Boxing Newsletter*. The first issue of DeLisa’s newsletter came out on July 1995. In an email, DeLisa wrote that “Hank had encouraged me to start the online boxing magazine in 1995. The first issues were called the America Online Boxing Newsletter,” and later renamed to *Cyber Boxing Zone Journal*. After about 70 issues, DeLisa wrote that the journal was “renamed WAIL! The Cyber Boxing Zone Journal.”

The newsletter is still in publication online, at <http://cyberboxingzone.com/>; issues which are not in the present sub-series can be located on the website.

**Sub-series Z: Joe Y. Koizumi’s *The Orient Boxing Monthly*. 1988-1995.  
1 Box, 0.5 cu. ft.**

Joe Y. Koizumi was born in Kobe City, Japan on March 31, 1947. Having joined the Kobe Boxing Gym as a teenager, Koizumi boxed for two years until 1964. In 1965, he became the Asian correspondent for *The Ring*. In issue 35 of *The Orient Boxing Monthly*, dated September 13, 1993, Koizumi wrote, “Since The Ring Magazine abolished each country’s correspondent’s monthly report years ago, I attempted to continue reporting the results in English by commencing my OBM.”

The first issue of *The Orient Boxing Monthly* came out on July 31, 1989. It was a ten page report of the results from Japan, Korea, Thailand, Philippines, and Indonesia. The report was published by Koizumi’s The Ring Japan, Inc., a company he founded in 1985. The company is still in operation, and according to the International Boxing Hall of Fame, it “deals with boxing films and merchandise.”

The current sub-series has a single folder which contains news reports dating from 1988 to 1989 published by Koizumi under The Ring Japan. The company has a website, which includes a short biography of the founder: “I am not only a journalist but also an international matchmaker as well as a manager of Filipino JOMA GAMBOA and RANDY SUICO.” The Ring Japan was the agent company for Mike Tyson’s bout against Tony Tubbs in Tokyo in 1988 (the report of the fight exists in the folder mentioned above).

The second issue of *The Oriental Boxing Monthly*, dated August 31, 1989, was marked Volume 1 No. 1. With February 1990 issue, Koizumi began marking his publication with Serial Numbers in a style reminiscent of other Japanese magazines (see Series Japanese Magazines), thus the full record of the issue on the cover was: Serial No. 5, Volume 2, No. 1, As of February 20, 1990. The last issue in the sub-series is marked Serial No. 41, Volume 7, No. 3, As of July 5, 1995.

In 1993 issue of *The Oriental Boxing Monthly* (SN 35, Sep 13), Koizumi announced that his monthly would become a bi-monthly, but the title would not change “since the name of OBM has become familiar among boxing people in the Orient.” This was due to his busy schedule as promoter, matchmaker and manager. As the years went by, Koizumi’s OBM would revert between quarterly and bi-monthly publications.

The current sub-series has all the issue of the publication starting from 1989 to 1995. The Ring Japan website has digital copies of all *Oriental Boxing Monthly* issues from 1997 to September 2010; it is possible that Koizumi did not publish a single issue of OBM in 1996. All available items in the sub-series are in like new condition.



## CONTAINER LIST

### BOX 1

**NB:** “op” = only pages, “ap” = additional pages, undated = only year known,  
“n/c” = no cover, “(#)” = indicates extra issues

#### Folder 1: Billy Stevens' *Bang*, **1931**

October, Vol. 2 No. 7

#### Folder 2: Billy Stevens' *Bang*, **1936**

September 26, Vol. 1 No. 2 (op: 1-6 & 9-12)

October 10, Vol. 1 No. 4 (op: 1-4)

October 17, Vol. 1 No. 5 (ap: 9-12)

October 31, Vol. 1 No. 7

November 14, Vol. 1 No. 9

November 21, Vol. 1 No. 10 (1: 1-4, 9-12; 1: 5-12)

November 7 or 28, Vol. 1 No. 8 or 11 (op: 3/4, 9-12)

December 5, Vol. 1 No. 12 (op: 1-4, 9-12)

December 19, Vol. 1 No. 14 (ap: 3-6, 9-12)

December 26, Vol. 1 No. 15 (ap: 7-10)

Undated, p. 13-16

#### Folder 3: Billy Stevens' *Bang*, **1937**

January 9, Vol. 1 No. 17 (ap: 3-8, 11/12)

January 16, Vol. 1 No. 18 (ap: 3-6, 11/12)

January 23, Vol. 1 No. 19 (op: 3/4, 11/12)

January 30, Vol. 1 No. 20 (op: 3/4 & ½ of 5/6)

February 6, Vol. 1 No. 21 (op: 3-6)

February 20, Vol. 1 No. 23 (ap: 3-6)

February 27, Vol. 1 No. 24 (op: 3-4 & ½ of 5/6)

March 6, Vol. 1 No. 25 (ap: 3-6)

March 31, Vol. 1 No. 27 (op: 3-6)

April 7, Vol. 1 No. 28

April 14, Vol. 1 No. 29 (ap: 3-6)

May 1, Vol. 1 No. 30 (op: 3-6)

May 15, Vol. 1 No. 31 (op: 3-6)

May 29, Vol. 1 No. 32 (ap: 3-6\*)

#### Folder 4: Billy Stevens' *Bang*, **1938**

February 4, 11, 18, Vol. 1 Nos. 38-40

#### Folder 5: Maurie Waxman's *Fight Facts*, **1945**

March 30, April 6, 13, 20, 27, May 11, 18, 25 (n/c), June 1 (2), 8, 15, 29, July 13,  
27, August 10 (n/c), September 21; (Vol. 1, Nos. 1-5, 7-16, 19)

#### Folder 6: Eddie Borden's *Weekly Boxing World*, **1957**

April 22 (2), 29, Aug 19, 26, Sep 2, Oct 21, 28, Nov 4, 11, 18, 25,

December 2, 9, 16, 23, 30 (Vol. 1 Nos. 1, 2, 18-20, 27-37)

#### Folder 7: Eddie Borden's *Weekly Boxing World*, **1958**

Jan 6, 13, 20, 27, Feb 3, 10, 17, 24, Mar 3, 17, 31 (Vol. 1 Nos. 38-46, 48, 50)

#### Folder 8: Eddie Borden's *Weekly Boxing World*, **1961**

February 11 (Vol. 1 No. 15 = typo, actual unknown, yet)

#### Folder 9: James J. Jeffries' *The Barn News*

**1943:** January 14 (2), 28, February 11, 18, March 11, 25, April 1 (2), 8 (2), 29,

- May 20, June 10, 21, July 8, 15, 22, 29, August 12, 19, 26, September 2  
(Vol. 11 Nos. 1, 4, 6, 7, 10, 12-14, 16, 19, 22, 24, 26-29, 31-34)
- Folder 10: Jimmy Amann's *Boxing Letter*, **1959**  
November 30, 606<sup>th</sup> Release (since founding)
- Folder 11: Jimmy Amann's *Boxing Letter*, **1960**  
Jan 11, 18, Feb 1, May 30, July 18, Aug 1, 8, 15, 22, 29, Sep 5, 12, 19, 26,  
Oct 3, 10, 17, 24, 31
- Folder 12: Jimmy Amann's *Boxing Letter*, **1961**  
May 1, June 5, July 10, Sep 4, Dec 11, 25
- Folder 13: Jimmy Amann's *Boxing Letter*, **1962**  
Jan 1, 8, 15, Feb 5, Mar 5, Apr 2, 16, Jun 4, 18, Sep 3, 17, Oct 8, 29
- Folder 14: Jimmy Amann's *Boxing Letter*, **1963**  
Aug 19, Oct 7, Nov 11, 18, 28, Dec 2
- Folder 15: Jimmy Amann's *Boxing Letter*, **1964**  
Mar 23, July 13, Aug 31, Nov 9, Dec 28

## BOX 2

### JIMMY AMANN'S *BOXING LETTER*

- Folder 1: **1965**: January 4, 11, February 15, March 22, April 12, June 7, 12, 26,  
September 13, 27, November 22, December 6, 13, 27
- Folder 2: **1966**: January 3, 17, 24, February 21, 28, March 21, April 4, May 9, 23, 30,  
July 11, 25, August 1, October 3, December 19
- Folder 3: **1967**: February 13, March 27, April 3, June 26, July 31, October 9, 23, 30,  
November 13, 20, December 4, 11, 18, 25
- Folder 4: **1968**: January 1, 8, 15, 22, February 12, 19, 26, March 4, 11, 18, 25,  
April 8, 22, 29, May 6, 20, 27, June 10, 17, 24, July 1, 8, 15, 22, 29,  
August 5, 19, 26, September 2, October 21, November 4, 11, 18, December 23, 30
- Folder 5: **1969**: January 6, 13, 20, 27, February 3, 24, March 3, 24, 31, April 7, 14, 28,  
May 5, 12, 19, 26, June 2, 16, 23, 30(2)
- Folder 6: **1969**: July 7, 14, 21, 28(2), August 4, 11, 18, 25, September 1, 8, 15, 22, 29,  
October 6, 13, 20, 27, November 3, 10, 17, 24, December 1, 15, 22, 29
- Folder 7: **1970**: January 5, 12, 19, 26, March 16, 23, 30, April 20 (2), 27, May 4, 18,  
June 1, 22, 29
- Folder 8: **1970**: July 13, 20, 27, August 3, 10, 17 (2), 24, 31, September 7, 14 (2), 21,  
October 5, 12, 19, November 2, 9, 16, 23, 30, December 7, 14, 21, 28 (2)
- Folder 9: **1971**: January 4, 11, 18, February 8 (2), 15 (2), 22, March 1, 15, 22, 29,  
April 12, 19, 26, May 3, 10, 17, 24, June 7, 14, 21
- Folder 10: **1971**: July 5, 12, 19, 26, August 2, 9, 30 (2), September 6, 13 (2), 20, 27,  
October 4, 11, 18, 25, November 1, 8, 15, 29, December 6, 13, 20 (3), 27

## BOX 3

### JIMMY AMANN'S *BOXING LETTER*

- Folder 1: **1972**: January 3, 10 (2), 17 (2), 24, 31, February 7 (2), 14 (2), 21 (2), 28 (2),  
March 6, 13 (2), 20 (2), 27, April 3 (2), 10 (2), 17 (2), 24 (2),  
May 1 (2), 8 (2), 15 (2), 22 (2), 29 (2)
- Folder 2: **1972**: June 5 (2), 12 (2), 19 (2), 26 (2), July 3, 10, 17, 24 (2), 31 (2),  
August 7 (2), 14 (2), 21, 28, September 4, 11, 18, 25, October 2, 9, 16, 23, 30,

- November 6, 13, 20, 27, December 4 (2), 11, 18 (2), 25
- Folder 3: **1973:** January 1 (2), 22, Feb 26, March 5, 12, 19, 26, April 2, 9, 23, 30, May 7, 14, 28, June 11, 25, July 2, 9, 16, 23, August 6, 13, 20, 27, September 3, 10, 17, October 1, 8, 15, 29, November 12, Dec 3, 10, 17, 24
- Folder 4: **1974:** February 11, 1348<sup>th</sup> issue since founding
- Folder 5: **1975:** February 3, May 19, August 18, 25, Sep 1, 8, 15, 22, October 6, 13, 20, 26 (2), November 3, 10, 17, 24, December 1, 22
- Folder 6: **1976:** January 5, 12, 19, 26, February 2, 9, 16, March 22, April 5, 12, 19, 26 (2), May 3, 10, 17, 24, 31, June 7, 21, 28
- Folder 7: **1976:** July 5, 12, August 16, 23 (2), September 6, 20, 27, October 4, 18, 25 (2), November 1, 8 (2), 15 (2), 22 (2), 29 (2), December 6, 13 (2), 20, 27 (2)
- Folder 8: **1977:** January 3 (2), 10 (2), 17 (2), 24 (2), 31 (2), February 7 (2), 14, 21, 28, March 7 (2), 14 (2), 21, 28 (2), April 4 (2), 11 (2), 18, 25,
- Folder 9: **1977:** May 2 (2), 9, 16 (2), 23 (2), 30, June 6, 13, 20 (2), 27, July 11 (2), 18, 25 (2), August 1, 15, 22, 29

#### BOX 4

##### JIMMY AMANN'S *BOXING LETTER*

- Folder 1: **1977:** September 5 (1:2 n/c), 12 (2), 26, October 10 (2), 17 (2), 24 (2), 31 (2), November 14 (2), 21, 28, December 5, 12, 19, 26 (2)
- Folder 2: **1978:** January 2 (2), 9, 16, 23, 30, February 6, 13, 20 (2), 28 (n/c), March 6, 13 (2), 20, 27 (2), April 3 (2), 10 (2), 17, 24
- Folder 3: **1978:** May 1 (2), 8 (2), 15, 22, 29, June 5, 12, 19 (2), 26 (2), July 3 (2), 10 (2), 17 (2), 24, 31 (2), August 7 (2), 14, 21
- Folder 4: **1978:** September 11 (2), 18, 25 (2), October 2, 9 (2), 16 (2), 23 (2), 30 (2), November 6 (2), 13, 20 (2), December 4 (2), 18, 25
- Folder 5: **1979:** January 1, 8 (2), 15 (2), 22 (2), 29 (2), February 5 (2), 12, 19, 26 (2), March 5 (2), 12, 19, 26, April 2 (2), 9 (2), 16 (2), 23 (2), 30 (2)
- Folder 6: **1979:** May 7, 14, 21, 28 (2), June 4 (2), 11 (2), 18 (2), 25 (2), July 2 (2), 9 (2), 16 (2), 23 (2), 30 (2), August 6 (2), 13, 20 (2), 27 (2)
- Folder 7: **1979:** September 3 (2), 10(2), 17 (2), 24 (2), October 1 (2), 8 (1:2 n/c), 15 (2), 22 (2), 29 (2), November 5, 12, 26, December 10, 17 (2), 24, 31

#### BOX 5

##### JIMMY AMANN'S *BOXING LETTER*

- Folder 1: **1980:** January 7, 14, 21 (2), 28 (2), February 4, 11, 18 (2), 25 (2), March 3 (2), 10 (2), 24 (2), 31, April 7 (2), 14 (2), 21, 28
- Folder 2: **1980:** May 5 (2), 12 (2), 19 (2), 26 (2), June 2 (2), 9, 16 (2), 23 (2), 30 (2) July 7 (2), 14 (2), 21 (2), 28, August 4 (2), 11 (2), 18 (1:2 n/c), 25
- Folder 3: **1980:** September 1 (2), 8, 15, 29, October 6 (3), 13, 20 (2), 27 (2), November 3, 10 (3), 17 (2), 24, December 1 (2), 8, 15, 22 (2), 29
- Folder 4: **1981:** January 5, 12, 19 (2), 26, February 2 (2), 9 (2), 16 (2), 23 (2), March 2, 9, 16, 23, 30 (2), April 6, 13 (2), 20, 27
- Folder 5: **1981:** May 4, 18, 25, June 1 (2), 15, 22, 29 (2), July 6 (2), 13 (2), 20 (2), 27 (2), August 10 (2), 17 (2), 24 (2), 31

Folder 6: **1981**: September 7 (2), 14 (2), 21 (2), 28 (2), October 5 (2), 12, 19, 26,  
November 2 (2), 9 (2), 16, 23 (2), 30, December 14 (2), 21, 28 (2)

Folder 7: **1982**: January 4 (2), 11 (2), 18, February 1, 8 (2), 15, 22,  
March 1, 8, 15, 22, 29, April 5, 12, 19, 26, May 3, 10, 17, 24, 31

## BOX 6

Folder 1: Jimmy Amann's *Boxing Letter*, **1982**

June 7, 14, 21, 28 (2), July 5 (2), 12 (2), 19, 26, August 2, 16, 23, 30,  
September 6, 13, 20, October 4, 11, 18, 25, Nov 1, 8, 15, 22, 29, December 6, 13

Folder 2: Jimmy Amann's *Boxing Letter*, **Miscellaneous**

Hilda Amann's letter to subscribers (Dec 14, 1982); Harry Spear prayer card;  
Ben Greene column clipping

Folder 3: Jimmy Amann's *Boxing Guide*

1960, 1966 (2), 1971, 1973, 1974 (2), 1975, 1976 (3), 1977 (6), 1978

Folder 4: Dave Hartoon's *In The Corners*

**1983**: June 4 (4), 11, July 2, 23, August 6, 27 (2), September 24,  
October 15, 22, 30, November 5, 25, December 3, 10, 17,  
(Vol. I Issues: 1, 2, 5, 8, 10, 13, 17, 20-23, 26-29);

**1984**: January 7, 21 (Vol. I Issues: 32, 34)

Folder 5: Dave Hartoon's *In The Corners*

**1984**: June 16, 23, July 7, 27, Aug 3, 17, 24, 31, Sep 14, 21, Oct 19, 26  
(Vol. II Issues: 3, 4, 6, 9, 10, 12-14, 16, 17, 21, 22)

**1985**: Feb 15, 22, Mar 29, Apr 12, May 3, 10, 17, 24 (10), May 24 (10)  
(Vol. II Issue 38, 39, 44, 46, 49-52)

Folder 6: Dave Hartoon's *In The Corners*

**1985**: May 31 (8) (Vol. III Issue 1)

**1986**: Jan 10, 17, 31, Mar 28, Apr 18, 25, May 2, 23

(Vol. III Issues: 6, 7, 9, 17, 20-22, 25)

post-August 18, 1986 issue (no cover)

Folder 7: Dave Hartoon's *In The Corners*

**1987**: Jan 2, Feb 13, Apr 24, Aug 21 (Vol. IV Issues: 5, 11, 21, 38?)

Folder 8: Dave Hartoon's *In The Corners*, **Miscellaneous**

*In The Corners* advertisement flyer; Undated clippings;

**1985**: March 1, 22 (Vol. II Issue 40, 43) (covers only)

Folder 9: Lou Thomas' *National Boxing News*

**1961**: July 10, 24, September 18, November 13 (Vol. I No. 19, 20, 23, 26)

**1961**: November 27 (Vol. II No. 2)

**1962**: January 29, May 4 (Vol. II No. 5, 10)

Folder 10: Joe Capp's *California Boxing News*

**1965**: February 3, 23, March 16, 31, April 23, May 21, June 18, July 9, Oct 19  
(Vol. 1 No. 1-8, 12)

Folder 11: Joe Capp's *California Boxing News*

**1966**: February, May, June, July, October, November

**1967**: January, September, October

BOX 7

- Folder 1: Jerry Saint Amand's *New England Boxing Newsgram*  
**1969:** July 10, 17(cover damaged), Aug 14, Sep 24, Oct 16, 23(typo), 30
- Folder 2: Jerry Saint Amand's *New England Boxing Newsgram*  
**1970:** Feb 12, Mar 12, 19, Apr 23, 30, May 7, 28, July 9, 23, 30, Aug 13, 20, 27, Sep 10(earliest), 24, Oct 8, 26, Nov 5, 12, 18, Dec 10, 15
- Folder 3: Jerry Saint Amand's *New England Boxing Newsgram*  
**1971:** January, February 4, 11, March 11
- Folder 4: Jimmy Johnston's *Fistic Flashes*  
**1973:** December (First Edition)  
**1974:** Mar/Apr (2) (4<sup>th</sup> Ed), May/June (5<sup>th</sup> Ed), Aug/Sep (6<sup>th</sup> Ed), Dec/Jan (possibly from 1974-1975) (2)  
**1976:** Annual Edition  
**1980:** Fall
- Folder 5: Steve Tannenbaum's *Boxing Confidential*, **1978:** November 1, Vol. 2 No. 25
- Folder 6: Pete Susens' *Midwest Boxing News*  
**Issue #2** (dates between July 9 and 12, 1978)  
**Issue #13** (dates between December 23, 1978 and January 9, 1979)  
**Issue #14** (dates between January 14 and 19, 1979)
- Folder 7: Bruce Siebol's *Boxing Review*  
**1979:** Volume 3: No. 5 (circa January)  
**1980:** Volume 5: Nos. 1, 4, 5(2), 6(2), 7, 8-11(2), 12
- Folder 8: Bruce Siebol's *Boxing Review*  
**Volume 6:** Nos. 1-2(2), 3, 4-6(2), 7, 8-12(2)
- Folder 9: Bruce Siebol's *Boxing Review*  
**Volume 7:** Nos. 1-11(2)
- Folder 10: Bruce Siebol's *Boxing Review*  
**Volume 8:** Nos. 2-5(2)
- Folder 11: Bruce Siebol's *Boxing Review*  
**Volume 10:** Nos. 1-9 (2), 10, 11-12 (2)
- Folder 12: Bruce Siebol's *Boxing Review*  
**Volume 11:** No. 1(2), No. 2(2), No. 3, No. 4

BOX 8

**NB:** "4-6 (3ea)" = 3 copies for each issues 4, 5 and 6; "1:2 foto" = 2 copies of that issue, 1 of which is a photocopy

- Folder 1: Booker Griffin's *Punchlines*, **1979**  
**Volume 1 Nos:** 1-3, 4-6 (3ea), 7-8 (2ea), 9, 10(2), 11-14 (3ea), 15-16 (2ea), 17/18-19 (3ea)
- Folder 2: Booker Griffin's *Punchlines*, **1979**  
**Volume 1 Nos:** 20(2), 21-22 (3ea), 23(2), 24, 25-26 (3ea), 27-28 (ea 1:2 foto), 29(1:3 foto), 30(2), 31(only last page: ratings), 32/33(2), 34(2.5), 35(2), 36/37(3)
- Folder 3: Booker Griffin's *Punchlines*, **1980**  
**Volume 2 Nos:** 1(3), 2/3(2), 4(2), 5/6/7(3), 8/9(3), 10/11(2), 12/13(3)
- Folder 4: Booker Griffin's *Punchlines*  
**1981:** Volume 3 Nos. 1/2 (2)  
**1982:** Volume 4 Nos. 1 (1:2 signed by Booker), 2 (new format), 3-4 (2ea)

- Folder 5: Booker Griffin's *Punchlines, Special Editions*  
**1983:** (1) *It's "Hawk" Time!*, (2) *Hagler-Duran Biggeee!*  
 (3) *Aaron Pryor-Sylvester Stallone Sign K Exclusive Promotional Agreement*,  
**1984:** *1984: A Crossroads Fistic Year*
- Folder 6: Booker Griffin's *Leather 'N Lace*  
**1979:** Volume 1 Nos. 1(3), 3-4 (3ea), 5
- Folder 7: Don White's *Carolina Boxing News*  
**1981:** June, July, September (Vol. 1 Nos. 4-6)
- Folder 8: Don White's *Carolina Boxing News*  
**1982:** Jan, Feb, Mar/Apr, May/June (2), July (2), Sep/Oct (3), Nov/Dec/Jan (3)  
 (Vol. 2 Nos. 1-6, 8)
- Folder 9: Don White's *Carolina Boxing News*  
**1983:** July (Vol. 2 No. 9) (2.5)
- Folder 10: Don White's *Carolina Boxing Promotions Press Releases* (1982-1985)
- Folder 11: Don White's Gym: boxers' records, clippings, etc.
- Folder 12: John S. Meade's *Inside Boxing*  
**1981:** September  
**1982:** September, November, December (Vol. 2 Nos. 9, 11, 12)  
**1983:** January-August (Vol. 3 Nos. 1-8)
- Folder 13: John S. Meade's *Inside Boxing*, Subscription letters
- Folder 14: John S. Meade's *Inside Boxing* (issues autographed by publisher)  
**1981:** September  
**1982:** July, August, September, November, December (Vol. 2 Nos. 7-9, 11, 12)  
**1983:** January, February (2), March, April, June (Vol. 3 Nos. 1-4, 6)
- Folder 15: Bill Miley's *Midwest Boxing News*  
**1984:** March
- Folder 16: Bill Miley's *Mid-American Boxing News*  
**1985:** April, June, August (2), October, December
- Folder 17: Bill Miley's *American Boxing News*  
**1986:** April, May  
**1987:** February, March, April, May, June

## BOX 9

- Folder 1: Jeffrey Kaufman's *The Boxing Analyst*  
**1982:** April (3), May 1, June 1 & 15, July 1 & 15, August 28, Sep 18–Oct 3,  
 Oct 20, November 16 (Vol. 1 Nos. 1-3, 5-7, 9, 10, 12, 14)  
**1983:** February 28 (Vol. II No. 3)
- Folder 2: Chuck Covello's *Pugilist*, **1982:** Sep 28 (Vol. 1 No. 2), Nov (no Volume)
- Folder 3: Chuck Covello's *Ringsider*, **1983:** May (no Vol.), June 10 (Vol. 1 No. 1) (2)
- Folder 4: Raymond Rutter's *First Round Boxing News*  
**1984:** December (Vol. 1 No. 12)  
**1986:** March, April, June (Vol. 3 Nos. 3, 4, 6)
- Folder 5: Ron Warren's *Unanimous Decision*  
**1985:** May, December
- Folder 6: Ron Warren's *Unanimous Decision*  
**1986:** January, Feb (2), March-July, Aug (2), September-December
- Folder 7: Ron Warren's *Unanimous Decision*

- 1987:** January-April  
 Folder 8: Bill Mahoney's *Uppercut*  
**1988:** February, March, June, August, September, Oct/Nov/Dec  
**1989:** January, February, March, April  
 Folder 9: Ronald Marshall's *Fistic Fever*  
**1992:** March (3), May-November, December (2), (Vol. 1 Nos. 1-9)  
 Folder 10: Ronald Marshall's *Fistic Fever*  
**1993:** January, February (2), March (Vol. 1 Nos. 10-12); Apr/May, July/Aug,  
 Sep/Oct, Dec/Jan 1994 (Vol. 2 Nos. 1-4)  
**1994:** Vol. 2 No. 5 (No month date)  
 Folder 11: Huey Counts' *Punch Line*  
 Vol. 1 Issue 3 (Dec. 1994-Jan. 1995), Vol. 1 Issue 4 (Feb.-March 1995),  
 Vol. 1 Issue 5 (April-May 1995), Vol. 1 Issue 6 (June-July 1995) (2),  
 Vol. 1 Issue 7 (Aug.-Sept. 1995) (2)  
 Folder 12: Mike C. DeLisa's *America Online Boxing Newsletter*  
**1995:** July, August, September, October, November, December (Vol. 2 Nos. 1-6)  
**1996:** July-August and early September (Vol. 3 No. 7)  
*Cyber Boxing Zone Journal*, July **1998**  
 Letters to Hank Kaplan from Mike C. DeLisa (December 1995; January 1996)

BOX 10 Joe Y. Koizumi's *The Orient Boxing Monthly*

- Folder 1: Koizumi reports: fight results  
 Folder 2: "The Orient Is Fighting" by Joe Koizumi (undated news report) (3)  
 Folder 3: *The Ring Japan*: News reports, 16 January 1988 – 30 April 1989  
 Folder 4: *The Orient Boxing Monthly*  
**1989:** July 31, August 31 (2), October 31 (2), December 15 (2)  
 (Vol. 1 Nos. 1, 3, 4; volume numbers were introduced with August 31 issue)  
 Folder 5: *The Orient Boxing Monthly*  
**1990:** February 20 (2), March 15 (2), April 15 (2), May 20 (2)  
 (Serial Nos. 5-8, Vol. 2 Nos. 1-4)  
 Folder 6: *The Orient Boxing Monthly*  
**1990:** June 20 (2), July 15 (2), August 20 (2), September 20, October 20,  
 November 20 (Vol. 2 Nos. 5-10 SN 9-14)  
 Folder 7: *The Orient Boxing Monthly*  
**1991:** January 15, February 15, April 10, May 10, June 5, July 31, August 31,  
 October 23 (Serial Nos. 15-22, Vol. 3 Nos. 1-8)  
 Folder 8: *The Orient Boxing Monthly*  
**1992:** January 1, February 20, May 20, July 15, August 20, September 12 (2),  
 October 25, December 20 (Serial Nos. 23-30, Vol. 4 Nos. 1-8)  
 Folder 9: *The Orient Boxing Monthly*  
**1993:** January 21, March 1, March 22, May 22, September 13, December 15  
 (Serial Nos. 31-36, Vol. 5 Nos. 1-6)  
 Folder 10: *The Orient Boxing Monthly*  
**1994:** February 10, May 31 (Serial Nos. 37-38, Vol. 6 Nos. 1-2)  
**1995:** March 20, April 20, July 5 (Serial Nos. 39-41, Vol. 7 Nos. 1-3)

Created October 1, 2010